

Guidelines for contributors

The Fine Print welcomes contributions on all aspects of editing. The journal aims to present content that reflects the integrity of the profession but which is also accessible and lively, in keeping with the needs of an audience that cares deeply about language.

Send contributions as email attachments in MSWord or post to:

The Fine Print

PO Box 517
Glebe NSW 2037
Australia

TFP is published each February and August. Copy for these issues closes at 10 December and 10 June respectively. Submission of a manuscript implies commitment to publish in the journal. The manuscript should not have been published elsewhere in substantially similar form or with substantially similar content, unless by arrangement. Contributors who are unsure about what constitutes prior publication should contact the editor.

TFP uses a double-blind peer review process and all articles are approved by the editorial board before publication. Submissions will be acknowledged upon receipt and responded to within eight weeks.

Length

Preferred word lengths for contributions are:

- 4000 words for scholarly pieces
- 1–2000 words for topical articles
- 1–3000 words for interviews
- 1000 words for reviews
- 500–1000 for humorous pieces.

Inclusions

Please include:

- a short abstract (150 words) for scholarly and topical contributions
- a 20- to 30-word personal profile and details of affiliation, mailing address, phone number and email address.

Style

The Fine Print adopts standard Australian publication conventions, taking *The Macquarie Dictionary* and the *Style Manual for Authors, Editors and Printers*, sixth edition, John Wiley and Sons, Brisbane, 2002 as general guides to usage.

The Fine Print uses the documentary note system with initial capitals and italics for book, journal and newspaper titles.

Tables, figures and other illustrative material should be titled, numbered and/or captioned and may be appropriately placed within the text. Include the source or copyright information if applicable. Supporting

art should be submitted only if necessary to the article and should be provided in as tifs or jpegs.

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Book reviews

The format for the bibliographic details are as follows:

Author/Editor Name(s), **Book title**, Publisher, year
Format, number of pages

ISBN

price (in AUD\$ if possible).

For example:

Elizabeth Flann and Beryl Hill, *The Australian Editing Handbook* (fully revised and updated, 2nd edition) John Wiley and Sons Australia, Milton, Queensland, 2004

Paperback, 358 pages

ISBN 1 74031 088 8

RRP \$44.95

Page references to texts in reviews should be in the form (p. 27).