

Editorial Board

Sheila Allison has worked in various facets of newspaper publishing and as an editor for the Australian Film, Television and Radio School, Australian Teachers of Media and the Australian Clearinghouse for Youth Studies. As a freelancer she edited and co-authored the high school text, *Media Active*, for Heinemann Education and wrote film study guides for Village Roadshow. Her fiction has been published in *Island* magazine. Sheila is a past president and Honorary Life Member of the Society of Editors (Tasmania) and a board member of the Tasmania Writers Centre.

Bryony Cosgrove has over 25 years' experience in the publishing industry as an editor and publisher of a wide range of books. She has also lectured in publishing and writing courses at universities, TAFE colleges and writers' centres around Australia. She currently lectures in Publishing Studies at RMIT. After working in senior in-house positions at Penguin, Angus and Robertson and other publishers, she established Bryony Cosgrove Editorial Services in 1997. She is also a Beatrice Davis Fellow and a winner of the FAW Barbara Ramsden Award (the only award given to a book's editor). Bryony edited *Portrait of a Friendship*, the fifty-year correspondence between Barbara Blackman and Judith Wright (1950–2000).

Pamela Hewitt is a freelance editor, writer and trainer. She has developed and presented editing courses and workshops for educational institutions, writers' centres, literary festivals, editors' societies and government agencies. Pamela established Emend Editing online training courses for editors and the online journal, *The Fine Print*. Pamela is convenor of the IPEd national working group on education, training and mentoring and she was also a member of the national working group on accreditation.

Ed Highley is a director of Clarus Design Pty Ltd, a small company that has been providing writing, editing and graphic design services for 20 years, and internet and other electronic publishing services for a shorter time. His specialties are editing scientific and technical material for specialist and non-specialist readers, and rapid production of good-quality proceedings of scientific conferences. He also enjoys typesetting. Ed works to promote the editing profession. He has served in numerous positions on the committee of the Canberra Society of Editors, including as president, and is the Society's delegate to the Council of Australian Societies of Editors. He is regularly moved to put pen to paper on matters of abuse.

Shelley Kenigsberg is a freelance editor, writer and trainer, and proprietor of SK Publishing. Shelley has been in publishing for 25 years and has coordinated and delivered the Macleay Diploma in Book Editing and Publishing for the past 15. She has also conducted courses

in editing and publishing in Indonesia (Jakarta and the Ubud Writers and Readers Festival), Japan and South Africa.

Janet Mackenzie is a freelance editor with more than 30 years' experience in the profession. Janet is the author of *The Editor's Companion*. She is an honorary life member of the Society of Editors (Victoria) and convened the national working group on accreditation for the Council of Australian Societies of Editors.

Eva Sallis is a writer of literary fiction and criticism. Her novels have won many awards. Her first novel *Hiam* was followed by *The City of Sealions*, a book of stories entitled *Mahjar*, *Fire Fire* and *The Marsh Birds*. Other works include a book of literary criticism on the Arabian Nights, *Sheherazade through the Looking Glass: the Metamorphosis of the 1001 Nights*; and short stories, poems, academic and literary articles, translations and reviews.

Eva is co-founder of Australians Against Racism, an organisation that seeks to raise public awareness of human rights and social justice through media, arts and education. She co-edited the anthologies *Dark Dreams* and *No Place Like Home*, which publish exceptional stories on refugee and migrant experiences written by young people.

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