

About the contributors

Keith Allan is Reader in Linguistics at Monash University. He and Kate Burridge, Professor of Linguistics at Monash, are co-authors of *Forbidden Words: Taboo and the Censoring of Language*.

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Bei Ling has published his poetry, essays and book reviews in English in *The Los Angeles Times Book Review* and *The New Republic*. His poetry is collected in English translation in *Selected Poems: Old Days*. Bei Ling's writing has received many awards. He is the founder of the independent Chinese PEN Center as well as the founder and chief editor of the journal and publishing house, Tendency.

Paul Bennett has over twenty years' experience in writing, page composition, typesetting and graphic design, and editing for government and other agencies. Paul now freelances, editing and rewriting for government departments and private publishers, as well as the occasional training session in advanced Microsoft Word.

Glenda Browne has been an indexer for nearly 20 years. She teaches indexing, and, with Jonathan Jermeay, wrote *Website Indexing* and *The Indexing Companion*. She is President of the NSW Branch of the Australian and New Zealand Society of Indexers.

Kate Burridge is Chair of Linguistics at Monash University, a regular presenter of language segments on ABC Radio and the author of a number of books on the English language, including *Weeds in the Garden of Words* and *Forbidden Words: Taboo and the Censoring of Language* (with Keith Allan).

Jessica Milner Davis is an independent scholar and former President of the International Society for Humor Studies. A Senior Visiting Fellow at University of New South Wales, Sydney, she co-ordinates the Australasian Network of Humour Scholars (<http://media.arts.unsw.edu.au/ahsn/>).

Paula Grunseit is studying Journalism at UTS and freelances as a writer and editor.

Rae Luckie is a freelance writing teacher, mentor and editor who is currently working on a community life writing project in the Kiama Municipality. Rae also teaches part-time at the University of Wollongong's Shoalhaven Campus in the fields of arts and media. Her autobiographical stories have been published in anthologies including *Best Australian Stories 2004* and *More Stories from the Shed*.

Janet Mackenzie is a freelance editor with more than 30 years' experience in the profession. Janet is the author of *The Editor's Companion* and she compiled and edited *At the Typeface*.

Shaoyang Zhang completed his PhD on the poetry of Kevin Hart in 2005. He has translated the work of Kevin Hart, Robert Gray and Martin Harrison poetry into Chinese, and is working on the translation of other Australian poets.