

About the contributors

Jennifer Blunden is an editor and writer who specialises in developing text for museum exhibitions and publications. She currently works both freelance and at the Art Gallery of NSW, and was formerly the senior exhibitions editor at the Powerhouse Museum.

Sue Butler is a member of the Editorial Committee of *The Macquarie Dictionary*, Australia's national dictionary, and has been Executive Editor for the first three editions. She is also a regular commentator on radio and television on the aspects of Australian English.

Bryony Cosgrove has over 25 years' experience in the publishing industry as an editor and publisher of a wide range of books. She currently lectures in Publishing Studies at RMIT.

Peter Donoghue is Managing Director of John Wiley and Sons Australia, Ltd, headquartered in Brisbane. He is also a former President of the Australian Publishers Association.

Paula Grunseit is the Library Manager at SBS Radio, Sydney. She freelances as a writer and editor.

Pamela Hewitt is a freelance editor, writer and trainer. Pamela established Emend Editing online training courses for editors and the online journal, *The Fine Print*.

Neil Lovett is a retired teacher of English and editor with an abiding interest in lexicography. He has co-edited a dictionary, worked on another and acted as adviser on two more.

Rosemary Luke is a freelance editor and current president of the Society of Editors (South Australia). She convenes the national working group on Education, Training and Mentoring on behalf of the Institute of Professional Editors.

Janet Mackenzie is a freelance editor with more than 30 years' experience in the profession. Janet is the author of *The Editor's Companion* and she compiled and edited *At the Typeface*.

Max McMaster, a freelance indexer, was Chairman of the Panel of Assessors of ANZSI for five years. Max was awarded the prestigious Australian Society of Indexers Medal for back-of-book indexing on three occasions.

Andrew Ryder is a senior lecturer in Geography at the University of Portsmouth, Portsmouth, UK., where he teaches environmental

management, regional geography of Europe and North America, and urban design. He has also worked as a consultant for the OCED.

Janet Salisbury and Hilary Cadman are science writers and editors with the Canberra-based science information consultancy, Biotext (www.biotext.com.au). They are both certified editors with the Board of Editors in the Life Sciences (BELS).

Michael Webster runs the graduate program in publishing studies at RMIT University in Melbourne as well as consulting to and about the Australian book industry.

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